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Frim in focus



Abdul Ghani Ahmad with one of his paintings.

Rafie Rahman's Fringe of the Forest 1.



Monkey Cup Series IV by Ghani Ahmad.



Monkey Cup IV by Ghani Ahmad.



Forest At Frim, an exhibit by Rizlan Kamaruddin.

IN conjunction with World Environment Day yesterday, the Forest Research Institute Malaysia (Frim), in collaboration with Rizlan Gallery, is holding an art exhibition.

It features works on the Frim forest by veteran artists Rafie Abdul Rahman, Rizlan Kamaruddin and Abdul Ghani Ahmad.

Themed "Enchanting World of Frim on Canvas", 30 paintings in oil, watercolour and acrylic are on show at the National Art Gallery in Jalan Temerloh, off Jalan Tun Razak, Kuala Lumpur until the middle of this month.

National Art Gallery Board of Trustees chairman Datuk Seri Abdul Azim Mohd Zabidi commended the effort by Frim to showcase Malaysian flora through art.

The environment, he said, is not inherited from our forefathers but borrowed from our children. People could also now appreciate nature's beauty through the artists' eyes, he added.

Gushing streams and waterfalls as well as local flora such as monkey cups and wild ginger were depicted in the works.

Rizlan presented his impressions of forest scenery in oils. Rafie depicted the grounds with his under-the-canopy renditions in watercolour. Abdul Ghani featured works in oil, watercolour and acrylics with a series on monkey cups.

Some of the paintings were exhibited at Frim in Kepong yesterday.

Part of the proceeds from the sale of the paintings will go towards Frim's environment education fund.

For details, call Frim at 03-6279-7458.

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